

# Angels We Have Heard On High

Flute

Clarinet in B $\flat$

Alto Saxophone

Trumpet in B $\flat$

Horn in F

Trombone Baritone

Tuba

Percussion

Drum Set

6

Fl.

Cl.

A. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Dr.

11

Fl.  
Cl.  
A. Sax.  
Tpt.  
Hn.  
Tbn.  
Tba.  
Perc.  
Dr.

This system of music covers measures 11 through 15. It features a woodwind and brass section with parts for Flute, Clarinet, Alto Saxophone, Trumpet, Horn, Trombone, and Tuba. The percussion section includes a snare drum and a cymbal. The music is in a key with two flats and a 4/4 time signature. The flute and saxophone parts have melodic lines, while the brass instruments provide harmonic support. The drums play a steady pattern of eighth notes.

16

Fl.  
Cl.  
A. Sax.  
Tpt.  
Hn.  
Tbn.  
Tba.  
Perc.  
Dr.

This system of music covers measures 16 through 19. It continues the woodwind and brass parts from the previous system. The flute and saxophone parts have melodic lines, while the brass instruments provide harmonic support. The drums play a steady pattern of eighth notes.

19

Fl.  
Cl.  
A. Sax.  
Tpt.  
Hn.  
Tbn.  
Tba.  
Perc.  
Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 19. The score is written for nine parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and Drums (Dr.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute, Clarinet, and Alto Saxophone parts play a melodic line of quarter notes in the first measure, followed by half notes in the second measure, and whole notes in the third measure. The Trumpet, Horn, and Trombone parts play a similar melodic line. The Tuba part plays a bass line of quarter notes. The Percussion part has rests in the first and third measures. The Drums part plays a complex rhythmic pattern with eighth and sixteenth notes, including a snare drum and a cymbal. The score ends with a double bar line at the end of measure 21.