

Score

# Alouette

## Song of the Little Bird

Traditional  
Criswell

The score is for a 4/4 piece in B-flat major. It features the following parts:

- Flute 1: Melodic line with eighth and quarter notes.
- Flute 2: Harmonic accompaniment with quarter notes.
- Clarinet in B $\flat$  1: Harmonic accompaniment with quarter notes.
- Clarinet in B $\flat$  2: Harmonic accompaniment with quarter notes.
- Alto Sax. 1: Harmonic accompaniment with quarter notes.
- Alto Sax. 2: Harmonic accompaniment with quarter notes.
- Tenor Sax. 1: Harmonic accompaniment with quarter notes.
- Tenor Sax. 2: Harmonic accompaniment with quarter notes.
- Trumpet in B $\flat$  1: Harmonic accompaniment with quarter notes.
- Trumpet in B $\flat$  2: Harmonic accompaniment with quarter notes.
- Horn in F 1: Harmonic accompaniment with quarter notes.
- Horn in F 2: Harmonic accompaniment with quarter notes.
- Trombone 1: Harmonic accompaniment with quarter notes.
- Trombone 2: Harmonic accompaniment with quarter notes.
- Tuba 1: Harmonic accompaniment with quarter notes.
- Tuba 2: Harmonic accompaniment with quarter notes.
- Bells: Harmonic accompaniment with quarter notes.
- Percussion: Rhythmic accompaniment with eighth notes.

Alouette

This musical score is for the piece "Alouette" and is marked with a dynamic of *pp* (pianissimo) at the beginning. The score is arranged for a large ensemble and consists of the following parts:

- Fl. 1**: Flute 1, Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl. 2**: Flute 2, Treble clef, playing a sustained harmonic accompaniment.
- B♭ Cl. 1**: Clarinet in B-flat 1, Treble clef, playing a melodic line with eighth notes.
- B♭ Cl. 2**: Clarinet in B-flat 2, Treble clef, playing a sustained harmonic accompaniment.
- A. Sax. 1**: Alto Saxophone 1, Treble clef, playing a melodic line with eighth notes.
- A. Sax. 2**: Alto Saxophone 2, Treble clef, playing a sustained harmonic accompaniment.
- T. Sax. 1**: Tenor Saxophone 1, Treble clef, playing a melodic line with eighth notes.
- T. Sax. 2**: Tenor Saxophone 2, Treble clef, playing a sustained harmonic accompaniment.
- B♭ Tpt. 1**: Trumpet in B-flat 1, Treble clef, playing a melodic line with eighth notes.
- B♭ Tpt. 2**: Trumpet in B-flat 2, Treble clef, playing a sustained harmonic accompaniment.
- Hn. 1**: Horn 1, Treble clef, playing a melodic line with eighth notes.
- Hn. 2**: Horn 2, Treble clef, playing a sustained harmonic accompaniment.
- Tbn. 1**: Trombone 1, Bass clef, playing a melodic line with eighth notes.
- Tbn. 2**: Trombone 2, Bass clef, playing a sustained harmonic accompaniment.
- Tuba 1**: Tuba 1, Bass clef, playing a melodic line with eighth notes.
- Tuba 2**: Tuba 2, Bass clef, playing a sustained harmonic accompaniment.
- Bls.**: Bassoon, Treble clef, playing a melodic line with eighth notes.
- Perc.**: Percussion, playing a rhythmic accompaniment of eighth notes.

Alouette

This musical score is for the piece "Alouette" and is the third page of the score. It features a variety of instruments and parts, all starting at measure 18. The instruments and parts are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tuba 1
- Tuba 2
- Bls. (Bass)
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The percussion part features a rhythmic pattern of eighth notes. The woodwind and brass parts consist of various note values, including quarter, eighth, and half notes, often in a homophonic texture.