

Auld Lang Syne

Musical score for the first system of "Auld Lang Syne". The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Flute:** Treble clef, playing a melodic line with eighth and quarter notes.
- Clarinet in B♭:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Alto Saxophone:** Treble clef, playing a melodic line similar to the flute.
- Trumpet in B♭:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Horn in F:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Trombone Baritone:** Bass clef, playing a melodic line similar to the flute.
- Tuba:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Percussion:** Drum set, playing a consistent eighth-note pattern.

Musical score for the second system of "Auld Lang Syne", starting at measure 8. The instruments and their parts are:

- Fl.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Cl.:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- A. Sax.:** Treble clef, playing a melodic line similar to the flute.
- Tpt.:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Hn.:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tbn.:** Bass clef, playing a melodic line similar to the flute.
- Tba.:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Perc.:** Drum set, playing a consistent eighth-note pattern.

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Fl.
Cl.
A. Sax.
Tpt.
Hn.
Tbn.
Tba.
Perc.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 13. The score is written for eight parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The flute part features a melodic line with eighth and quarter notes. The clarinet and alto saxophone parts play a similar rhythmic pattern. The trumpet, horn, and trombone parts provide harmonic support with chords and single notes. The tuba and percussion parts play a steady, rhythmic accompaniment. The score concludes with a double bar line at the end of measure 16.