

# Mary Had A Little Lamb

Sarah Josepha Hale (1830)

Lowell Mason

The image shows two systems of guitar tablature for the song 'Mary Had A Little Lamb'. Each system consists of three staves labeled T (Treble), A (Acoustic), and B (Bass). The first system starts with a 4/4 time signature. The second system begins with a '5' above the first staff, indicating a capo on the fifth fret. The tablature uses numbers 1, 3, and 5 to denote fret positions and includes various musical notations such as beams, slurs, and accents.

Ma-ry had a lit-tle lamb, lit-tle lamb, lit-tle lamb,  
 Ma-ry had a lit-tle lamb, whose fleece was white as snow.  
 And e-ve-ry-where that Ma-ry went, Ma-ry went, Ma-ry went,  
 and e-ve-ry-where that Ma-ry went, the lamb was sure to go.

It fol-lowed her to school one day school one day, school one day,  
 It fol-lowed her to school one day, which was a-gainst the rules.  
 It made the chil-dren laugh and play, laugh and play, laugh and play,  
 it made the chil-dren laugh and play to see a lamb at school.

And so the tea-cher turned it out, turned it out, turned it out,  
 And so the tea-cher turned it out, but still it lin-gered near,  
 And wait-ed pa-tient-ly a-bout, pa-tient-ly a-bout, pa-tient-ly a-bout,  
 And wait-ed pa-tient-ly a-bout till Ma-ry did ap-pear.

"Why does the lamb love Ma-ry so?" Love Ma-ry so? Love Ma-ry so?  
 "Why does the lamb love Ma-ry so," the ea-ger chil-dren cry.  
 "Why, Ma-ry loves the lamb, you know." The lamb, you know, the lamb, you know,  
 "Why, Ma-ry loves the lamb, you know," the tea-cher did re-ply.